

1997
KENKYU RONSHU
(Soai Research Review)
Vol. 44

Contents

Original Articles

- Toshikazu Arai: The Prabandhacintāmaṇi, or Wishing Stone of Narratives (II)
— A Medieval Jain Sanskrit Anthology — (1)
- Vincent A. Broderick: Wilfred Owen's "Anthem for Doomed Youth:"
The Making of a Classic World War I Poem (25)
- Youko Okunishi: Roald Dahl and his Wording (33)
- Ariko Morimitsu: A Prototype Approach to Spatial Prepositions In and Out of
..... (43)
- Seiichi Hasegawa: A practical report on the method of "Principles of Education"
..... (65)
- Michi Takeda: The analysis of the ethnic family
— from the view of intermarriage theories — (75)
- Mitsutoshi Kuretani: The House of SHIGA NAOYA at Kamitakahata
Houses of Modern Japanese Literati (85)
- Chikako Nakano & Mitsuko Kawanaka: A study of The Clothed Form (97)
- Kazuaki Yamamoto: An Inquiry into the Circumstances of the Compilation of
"Goi-kou", edited by Koma Moronari and a Reproduction of its Manuscript
..... (138)
- Norio Suzuki & Mitumasa Kitayama: Notes on the Prologue of
Wakagenzaisyo mokuloku (174)

Soai College