

KENKYU RONSHŪ

Edited and Published semi-annually by
the Faculty of Sōai Women's Sr. and Jr. College
Osaka, Japan

Editorial Committee
Sadao Arai Jūtarō Tanaka
Sakae Shiono Usaburo Mabuchi

Vol. VIII

January, 1962

No. 2

Contents

Foreword

Original Articles :

- Daikaku Matsunaga : Domei-ism of Shinran, 3
Tomosuke Tomita : Über die Lebens-erscheinung, no.1 11
Mamoru Nunani : Literal Arts and History of
SANKATSU HANSHICHI, no.3 33
Atsushi Sakai : Program of A Sketch for Study
of Program-Music, 47
Hiroshi Ōhashi : Allegro pour Violon et Piano122
Mineko Kanda : Transition in Uniforms
of Girls' High Schools, 61
Fusako Yamamoto : A Research on Clothing as affected by
Arm Swinging Action, 87
Mitsuhiko Satō : Musical Education of Poland,103

Book Review :

- Kunitoshi Oka : *Ideas of Karma in Buddhism* by
Dr. Gimon Ueda,107

News :